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ABSTRACT

This bibliography on the use of the computer in the analysis and classification of folklore and folk music cites 107 titles of journal articles, books, and other publications gathered from worldwide sources. Countries represented include Africa, China, Czechoslovakia, Denmark, England, Finland, France, Germany, Haiti, Holland, Hungary, Indonesia, Latvia, Poland, Rumania, Russia, Spain, and Turkey, as well as the United States. Titles are in the language of publication. (RAA)

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THE USE OF COMPUTERS IN FOLKLORE AND FOLK MUSIC: A PRELIMINARY BIBLIOGRAPHY

by

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